DUPLICATES

Prints — unlimited; indicate number in edition and number for sale in the first two columns; Price for print to include mat. If framed quote price.

Textiles — unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approximately 3 yards; hem one end.

10 Duplicates are permitted of moulded sculpture, pottery, porcelain and glass. These must be delivered no later than July 1, 1968.

The Museum will be glad to act as intermediary between patron and artist for duplicate orders for any objects other than those listed above without charging a commission.

THE CLEVELAND MUSEUM OF ART FIFTIETH MAY SHOW
MAY 1 - JUNE 16, 1968

Patron's Preview — Monday, April 29, 2:30 - 5 p.m.

Preview for Members and Entrants—Tuesday, April 30, 4 - 11 p.m.

JURIES OF SELECTION — to be announced later.

ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

Residents outside of this geographical area must indicate whether they were born in Cleveland in designated space on Entry Blank.

Work of High School Students is not eligible. Work shall have been finished since April 1, ~~1968~~ 1967.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints, excluding colored ones, must have been made by entrant or in his studio under his direction.

Emeritus teachers of the Cleveland Institute of Art have the privilege of being assured of one accepted work which the Jury will select from their submitted entries.

Entrants who wish to remove their work from competition should so stipulate.

Artists will be notified of their acceptance or rejection by May 1, 1968.

LIABILITY

The Museum is not responsible for loss or damage to works submitted although works will be handled with care.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

NUMBER OF ENTRIES

TOTAL OF 3 ENTRIES PER ARTIST

USE OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in class-room or under instruction is INELIGIBLE.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance

SATURDAY, MARCH 9 THROUGH SATURDAY, MARCH 16, 1968, (except Sunday), 9 a.m. to 4:45 p.m.

Entry blanks must be delivered in triplicate with entries together with entry fee of $2.00 (cash, check or money order).

If entries are mailed, entry blanks in triplicate with $2.00 entry fee must accompany shipment.

Place tags in upper left hand corner.

Submit one entry blank (BLUE) in triplicate per person for categories 1 through 4.

1. *Paintings (opaque and transparent media)
2. *Graphics (drawings and prints)
3. *Photographs
4. *Sculpture

*Portraits must be done with knowledge and consent of subject.

Submit one entry blank (RED) in triplicate per person for category 5.

5. Crafts (clay, fiber, metal, glass etc.)
   Note: include short description of object in provided space on entry blank such as pot, chair, hanging etc.

   All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly.

Secure tags to each piece. Number separate parts of pots, etc. Place tags at bottom edge of textiles.

RETURN OF OBJECTS

At Museum Service Entrance

Rejected entries, MAY 6 THROUGH MAY 11, 1968.

Accepted entries, JUNE 24 THROUGH JUNE 29, 1968.

Monday through Saturday, 9 a.m. to 4:45 p.m.

ACCEPTED ENTRIES CANNOT BE REMOVED FROM THE EXHIBITION PRIOR TO ITS CLOSING DATE.

SHIPMENTS

Please state your shipping address clearly on Entry Blank.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipments. Entries should be sent prepaid, will be returned collect.

FRAMING AND MATTING

All paintings must be framed. All prints must be matted. Mats must measure **14⅛ x 19⅛"** or **21⅞ x 27⅞"**. Prints and drawings smaller or larger in size MUST BE FRAMED.

Price for frame of original print must be specified in price column on Entry Blank.

The Museum will not handle sale of frames for duplicate prints.

PHOTOGRAPHY

Photographs are not restricted in size but must be matted or mounted.

SALES

Give price on Entry Blank. Moderate prices are desired to encourage sales.

Exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.

Note: In order to satisfy public demand please place as many entries for sale as possible.